The Teapot

American Association of Woodturners

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The Teapot

An invitational exhibit of
the American Association of Woodturners
Professional Outreach Program

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and

American Association of Woodturners Gallery of Wood Art
Landmark Center, Saint Paul, Minnesota

Introduction

Outside of the chair, the teapot is the most ubiquitous and important design element in the domestic environment and almost everyone who has tackled the world of design has ended up designing one. ~ *David McFadden*

Try to see the forest though the trees and the teapot though the tea.

The Teapot is the fourth in the Professional Outreach Program's ongoing exhibit series. Invited artists from around the globe percolated the challenge. They boiled down ideas to create some of the most extraordinary and unordinary forms blending utility and inspiration. Wood may not seem the appropriate medium for a teapot, yet it serves as a wonderful canvas to explore revelation from tradition.

Steeped in the aroma of history, these contemporary containers are a collective thread of thinking outside the box or tea chest. Conservative, witty or thought provoking, all are as diverse as tea itself. Green, Black, Earl Grey or Darjeeling have never seen the likes of these hosts... which definitely are NOT running on decaf.

Jacques Vesery
Professional Outreach Program

Lip Service

Dixie Biggs

Gainesville, Florida

Cherry, acrylic paint 5.5 x 5 x 7

Strange Brew for Two

Trent Bosch
Fort Collins, Colorado

American Elm 7 x 9 x 7

Upper Crust

Marilyn Campbell
Kincardine, Ontario

Walnut, epoxy, polymer clay, paint, brass 7 x 7 x 2.5

The Essence of Tea

Jim Christiansen
Moscow, Idaho

Maple 7 x 7 x 8.5

They Came for Tea

Darrell Copeland

Weaverville, North Carolina

Maple, acrylic paint 4.5 x 8.5

Jack Pot

David Datwyler
Spartanburg, South Carolina

African blackwood, banksia pod 5.5 x 5 x 2.5

Tweedle Tea

Sharon Doughtie
Kailua, Hawaii

Jacaranda, mahogany, paint, leather dye, lotus stem 9 x 6.5 x 2.5

Having Tea With My Good Friend Wiley-O

Cindy Drozda
Boulder, Colorado

Sea urchin shell, metal leaf, African blackwood, garnet in 14K gold, catnip 5.3 x 4.7 x 3

Mo's Delight

David Ellsworth
Quakertown, Pennsylvania

White oak 8 x 9 x 7

Earth Tone Tea Stains

Ray Feltz
Celina, Ohio

Walnut, maple, cherry, holly 6.25 x 5.5 x 6.5

Potlatch Eagle Tea Ceremony

Douglas Fisher
Parksville, British Columbia

Bigleaf maple, epoxy 11.5 x 9 x 4.75

Te Pot

Clay Foster
Indianapolis, Indiana

Wood, sheet metal, baling wire, tile grout, brass brads 6 x 7.25 x 8

Sea Pot

Satoshi Fujinuma
Tokyo, Japan

Black walnut, glass beads, vine, lacquer 5.4 x 7.6 x 4

OT teapot

Dewey Garrett
Livermore, California

African blackwood 2.5 x 4 x 3

Green Tea Pod

Tucker Garrison
Brevard, North Carolina

Cherry, acrylic paint 8.75 x 6.75 x 5.75

Late Harvest Blend

John Goodyear
Torbay, Newfoundland

Black cherry, cold-rolled steel, ebony, leather cord, acrylic paint 9 x 9 x 5.5

Morning Song

Stephen Hatcher
Olympia, Washington

Bigleaf maple, mineral crystals, rosewood, ebony 6.2 x 6 x 3.3

Bitter and Twisted

J. Heryet
Bristol, England

Lemon: Boxwood, acrylic paint
Teapot: Acer pseudoptatanus, acrylic paint
7.9 x 7.9 x 7.9

Self Portrait as Teapot

Michael Hosaluk
Saskatoon, Saskatchewan

Maple, acrylic paint, copper 4.5 x 6.5 x 4.5

Untitled

John Jordan
Cane Ridge, Tennessee

Cherry, dye, graphite, steel, bamboo, yew 6 x 6 x 4

White Oak and Wasp

Michael Kehs

Quakertown, Pennsylvania

Plum, walnut 5.75 x 5.5 x 3

Tea for the Woodsman

Ed Kelle
Glen Head, New York

Cherry, walnut, tea leaves, stones, bluestone, twigs 6 x 9 x 9

Tea for Two

Pat Kramer
Kailua, Hawaii

Venezuelan mahogany, milo, cocobolo 6.5 x 7.75 x 5

Kadlin

Art Liestman
Coquitlam, British Columbia

Bigleaf maple burl, ebony, acrylics 5 x 7.25 x 2.75

Roped Tea Pot

Yann Marot
Azerables, France

Olivewood, copper, rope 6.7 x 6.3 x 8.25

Tea Roses on Prom Nite

Joyce McCullough
Warminster, Pennsylvania

Holly, tupelo, rosewood, purpleheart, acrylic paint 5 x 6 x 2.8

Lapsang Souchong

William Moore
Hillsboro, Oregon

Madrone burl, copper, copper nitrate patina, Danish oil 9 x 9 x 7

Enjoying Black Tea with Granpa

David Nittmann
Boulder, Colorado

American holly, acrylic lacquer 4 x 7.5 x 5.75

SandblasTEAd

Pascal Oudet
Goncelin, France

Oak, holly, brass 8 x 9 x 5

Sinus Amoris

Binh Pho
Maple Park, Illinois

Maple, acrylic paint, glass beads, cultured pearls, 14K gold 8.5 x 7.5 x 5.5

Who Came First?

Tania Radda
Fountain Hills, Arizona

Basswood, compressed walnut, colored pencil, dye, lacquer 7.5 x 7.5 x 16

Tea and Trumpets

Pam Reilly
Elgin, Minnesota

Cherry, yellowheart, Danish oil 5 x 4.5 x 3.25

Acantho

Joey Richardson
Northeast Lincolnshire, England

Sycamore, beech, acrylic colors, wire, lacquer 8.5 x 6 x 4

Masur Tipper

Jon Sauer
Pacifica, California

Masur birch, African blackwood, betel nut 5.5 x 7.75 x 4.5

Relevant Teapot

Jason Schneider
Snowmass Village, CO

Corrugated cardboard, plaster 8.75 x 8.25 x 5

Tea Pot with Strainer

Steve Sinner
Bettendorf, Iowa

Sugar maple, black cotton thread, copper 9 x 5.2 x 9

Tea With a Twist

William Smith
Doylestown, Pennsylvania

Holly, chakte kok, ebony 5 x 9 x 4.5

Cha' Hu'

Curt Theobald
Pine Bluffs, Wyoming

Cherry, polyurethane 6 x 3 x 7.5

POPpot

James Thurman
Denton, Texas

Laminated recycled paper, recycled printed tin 7 x 7 x 5

Printemps The au Café du Metro

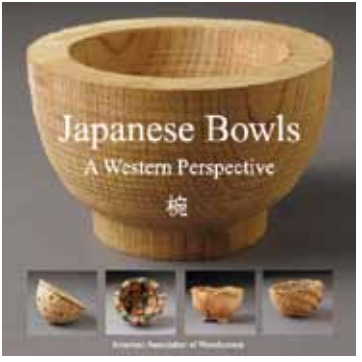
Jacques Vesery
Damariscotta, Maine

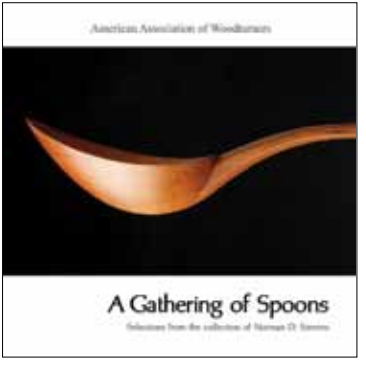
Cherry, acrylic paint, patinated bronze 4.2 x 6.2 x 4

Pearl Grey Teapot

Malcolm Zander
Ottawa, Ontario

Pink ivory, compressed cherry handle, cultured freshwater pearls, acrylic paint, lacquer 5 x 4 x 3





Past exhibition catalogs, as well as a wide selection of other wood art and woodturning-related materials, are available through the AAW website: www.woodturner.org or by calling the main office: (651) 484-9094.

Strange how a teapot can represent at the same time,
the comforts of solitude and the pleasures of company.

-Zen Haiku

The Teapot

For this exhibit, over forty studio artists turned their talents to creating pots that reflect the culture of tea: elegant, whimsical, serious, relaxing, sensual, spiritual.

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