

## **Terry Scott**

Yikes !!!! this is amazing Malcolm

So exact in the piercing its scary

Sorry it was my day for the cover today but I am sure someone will pick this

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## **Marshall Gorrow**

Malcolm, the delicacy of the pierced details as amazing. Most excellent.

## **Tom Canfield**

Amazing piece. I had to see the picture/post to be sure that the rings were somehow connected. Enlarging the photo showed the detail of the piercing inside the ring and also the hex details. Incredible layout and piercing. What is the thickness?

## **Malcolm Zander**

Bowl about 1" deep. Pierced portion about 1mm (1/25") thick.

## **Andy DiPietro**

Outstanding work Malcolm!

I enjoyed meeting you and taking two of your classes in Hartford.

## **Norman Main**

Just how many years did this take to complete?

## **Vaughn McMillan**

Oh. My. Goodness. That is a stunning piece of work, Malcolm. Artistically beautiful, and technically impossible...at least for most of us.

## **Paul Hedman**

Hans, the delicacy of your work simply amazes me. I couldn't even think of making something this fine without it breaking.  
FANTASTIC !!!!!!!!!!!!!

### **Ian Woodford**

The time and patience this must have taken in both the marking out and the piercing is absolutely staggering.. An incredible piece of art work.

Ian

### **Mark Cothren**

Are you kiddin' me???? I'm not even sure what to say about this right now. I need to look at it some more and digest all the details. Wow!

### **Richard Kennedy**

Malcolm I first saw your work in Woodturning magazine and it amazed me then, it continues to do so as someone who also does a little piercing (I say that with a good deal of humility as I am sitting in the conference to your premiership) I can't begin to think how you are so precise. What tool do you use? how long did this take? I have so many questions you need to write a book! or do a DVD Please post more!!!

Out of interest as you put this piece on the stand and for the duration of the photo shoot was your heart in your mouth cos mine would have been!!! its much safer on the wall!

### **Keith Hastings**

Woow Malcolm what an amazing piece, delicate and highly detailed. Amazing

### **Colin Parkinson**

definitely an example of all the attributes of a master craftsman, , skill, patience, perseverance being the three foremost in this case,

### **Mick Richards**

OUTSTANDING..amazing, I really had no idea human had evolved this far.:-) :-)  
The precision is just eye boggling. WOW

### **Malcolm Zander**

Norman and Richard: about 3-4 weeks, I guess. For thicknesses up to about 1mm I prefer to use the dental drill, because one can easily hold it so that the drill bit is at right angles to the surface. (Important if you don't want to undercut the struts). For thicker pieces I use the NSK Presto as it has more torque and the increased lateral pressure will not burn out the turbine, which can happen with the dental drill. If you look carefully you will see irregularities because I was about 1/3 the way round it without a proper layout system until I stopped and

worked one out. Both tools burn the wood (the NSK much moreso) so each hole has to be filed with a diamond needle file to remove blackening and clean up the edge. Essential with a piece where the naked wood is going to be seen.( If you are going to paint over it then you don't have to be so fussy). I did think to gold-leaf the outer ring but my wife told me it would be over-the-top. She's probably right (she usually is).

And yes, I did photograph it rather quickly.

### **Johnny Tolly**

Malcolm, this is just to wild I would be afraid to even touch it as the lace looks very fragile Great job and you have the eye and talent to pull this off. This deserves the cover page and that is for sure.

### **Arnold Veen**

Holy smokes! What a technical accomplishment! And you made it out of walnut which is not a very strong wood to begin with. I would be very afraid of breaking this one.

### **Steve Kubien**

How did you not snap it even while holding it to admire it?!?!?!?!?

### **Jim Jones**

Malcolm, truly spectacular. Love the symmetry of your pierced designs and this piece seems almost ethereal like it is floating. Awesome piece. Jim

### **Alan Trout**

Malcolm,

Truly an amazing piece. It is hard to imagine the patience, precision, and dedication it takes to complete a piece like this. It is just incredible.

Alan

### **John Keeton**

Now I realize why I have such little patience...you got my share, and apparently the share of several others!! Fantastic piece, and nearly beyond comprehension.

### **Bernie Weishapl**

Wow Malcolm that is a beautiful piece and absolutely amazing.

### **John VanDomelen**

A true work of art! Really nice.

**Bill Pottorf**

Malcolm, your work never ceases to amaze me. I first viewed your work in Portland and now it is getting even more awe striking. I just cannot imagine that you were 1/3 around before you decided to come up with a pattern? Words cannot express my mental anguish with my own work after observing yours. Truly breath taking.

**Ralph Ramirez**

Absolutely stunning. Amazing what you removed and still kept it in one piece.

Just a beautiful piece.....Ralph

**Atle Walvag**

Incredible piercings Malcom, my attempts at piercing is pathetic compared to this, you must have a real steady hand Great great work!!!

**Allan Joicey**

Malcolm I don't think I have ever seen such a beautiful piece of pierced work. Your attention to detail is staggering and your eyesight must be pretty good too. The overall effect is simply amazing and you are to be commended on your skill and perseverance. The number of resonance tells its own story. Well done.

**Eugen Schlaak**

Malcolm,

My English vocabulary is not large enough to add any more to what has already been said . Mindboggling to me anyway and you have the patience of a Saint .

O.T. : I definitely vote for you

Eugen

**Michael & Cynthia Gibson**

Brilliant!

**Graeme McIntyre**

Hi Malcolm, the piercing on this piece just amazes me and to think that you are able to file each cutout after piercing is me. Cheers Graeme

**Steve Mushinski**

Malcolm my friend, the more I see this the more I like what candy you have presented to my eyes! Sweet is an understatement but all I can come up with at the moment.

Today you get the cover - Steve

**Jerry Bennett**

Folks this is the standard to which we are to aspire. Absolutely the best in this world, none better. Great piece my friend!!!!

Jer

**Malcolm Zander**

Thank you all, folks. After the last two months your kind words are very much appreciated.

**Brendan Stemp**

simply one of the most stunning pieces I have seen on this site.

**Bill Ooms**

I'll add my WOW to this as well. I wouldn't want you to get discouraged for lack of feedback! ;)

**Lee Sneddon**

It has taken me ages to even notice that the little hexagons are actually pierced!

I can't begin to imagine the level of mental focus this must have required.

I am very happy to have seen this work and I wish you much success in the future.

A piece like this will surely move the turning world forward in a big way.

**Eduardo Sarmiento Hall**

Yes he is the master at this well done,bravoooooooooooo

**Peter Rand**

.....IMPOSSIBLE.....!!!..... :-)

**Scott Beverley**

Outstanding piece. I do not know where you get the patience to do this kind of work. The lightest touch must be needed just to handle it. Not to mention piercing it. Very well done.