

[John Flynn](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

WOW

[Keith Holt](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Wonderful piece and amazing craftsmanship.

[Michael & Cynthia Gibson](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Absolutely stunning, and incredible workmanship. Michael.

[Michael & Cynthia Gibson](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Fabulous, Malcolm! I can't imagine the time you have in this. What a special piece!!
Cynthia

[Jim Rinde](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Malcolm: Wonderful! Before the symposium the good stuff is shown.

[Ed Pretty](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Malcolm, I knew this was yours the minute I saw the thumbnail. Yet another amazing piece. Love the black and red. Is the ribbon wood?. Ed

[Marshall Gorrow](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Malcolm, this piece is amazing. It is almost beyond comprehension that this piece can be turned to these fine details. It is beyond most excellent. This also deserves to be on the cover but I could only pick one. I hope that one of the other cover team members will put it there. This is as good as it gets.

[Andy DiPietro](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Excellent piece of work Malcolm, reminds me of fishnet stockings. But where is my mind at? LOL. Maybe for an encore you could make a fishnet stocking and a turned high heel. It would probably sell for a fortune.
Cheers

[Chad Mcinroy](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Um ya, WOW! That hat is incredible.... Looks like you can't even handle it. Love the flower to, I've been thinking of trying something along those lines to mix with my rose turned flowers. Beautiful work!

[John Lucas](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Malcolm One thing I always look forward to is the pieces you come up with for each

symposium. This one is equally as cool as anything you've done. I love it. Especially the ribbon. That's very original and well done

[Bob Speier](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

AWESOME Malcolm, you never cease to amaze me, thanks for sharing.

[Steve Schweitzer](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

That is an absolutely brilliant piece, Malcolm! I can't believe the delicacy of it. Such fine craftsmanship throughout. I love all the details!

[John Spitzenberger](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

What BALLS he has.... Well done !!

[Bernie Hrytzak](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

Hi Malcolm, recognized your classy style from the first glimpse of the photo! Beautiful! Regards, Bernie

[Louis Vadeboncoeur](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

What I appreciate the most about your pieces Malcolm, and this one is no exception, is the most clever thought that goes into the design. The pieces bearing your lace signature are so very different, each having different levels of complexity which require much experimentation to pull them off, and you do pull them off with brio. Your art is unique and the sophistication you achieve is equalled by but a very few. This is truly an extraordinary piece Malcolm.

[Malcolm Zander](#) - Jun 2, 2012 [Edit](#) | [Delete](#) | [Viewers](#) | [Reply to this item](#)

Thank you for the very gracious remarks, folks. I am glad it appeals. (Also very glad that it is finally finished - it took too long and became tedious towards the end). It goes to San José next week.

I was told that this hat will not do much good to keep off the rain. A ridiculous comment - any fool can see that it is a sun hat.

[Bob Speier](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

LOL !

[Bill Pottorf](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

What a hat Malcolm! I can see how easily one could become tired of a tedious project. You never cease to amaze! Don't know if I would ship this to San Jose. I really think you should be sending it to the Queen for her "Diamond Jubilee". Wouldn't that be something to see? You might get on the plane and let her borrow it for an hour or so and take your camera with you. BTW, I could easily see that this is definitely a SUN and not a RAIN HAT! You are correct! I think this tops all of your previous works. Just wonderful!

[Paul Hedman](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

Malcolm, you're not from around here, are you?
This is way beyond incredible, and beautiful too.
I am in awe.

[Michelle Richards](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

I am amazed it stayed together. You astound

[Don Leydens](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

Malcolm, this is sick (my highest compliment). The masterful design and execution of this piece is only matched by the incredible amount of concentrated patience this took.

[Keith Tompkins](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

Malcolm, My hat's off to you on this one! Awesome work.

[Hal Taylor](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

Malcolm, I didn't have to look to see who did it. I knew only one person can do this kind of work (plus the benzene ring is a dead giveaway). Absolutely fantastic. Superb as usual.

[Geoff Whaling](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Even more impressed now. Marvelous feat of design, turning, piercing & colouring.

[Marshall Gorrow](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Malcolm, your attention to detail is to be admired. I agree 100% with Geoff's assessment.

[Ed Kelle](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Awesome!

[Chris Stauff](#) - Jun 1, 2012 [Viewers](#) | [Reply to this item](#)

Totally blown away! Kudos!

[Beverley Pears](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

Devastatingly beautiful. Love the little flowered edging, and the fine etching along the rim

[Terry Scott](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

Wow fancy packing that to ship
The first time I spotted your lace work was in Uta in 2007 and I was blown
away .The wind is still blowing

[Jerry Bennett](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

Wow Malcolm, I knew this had to be yours. Nothing is better than this!
Jer

[Douglas Fisher](#) - Jun 2, 2012 [Viewers](#) | [Reply to this item](#)

I think you will continually blow us all away with your artwork Malcolm.
Bravo

[Andi Wolfe](#) - Jun 3, 2012 [Viewers](#) | [Reply to this item](#)

Very cool, Malcolm. I look forward to seeing it in person.

[Mike Foster](#) - Jun 3, 2012 [Viewers](#) | [Reply to this item](#)

Wonderful work Malcolm. Exquisite piercing as always, but the other design
elements and how you went about them are also very interesting and well
done.

[Herman de Vries](#) - Jun 3, 2012 [Viewers](#) | [Reply to this item](#)

Malcolm, you've outdone yourself on this one. I remember jokingly asking you
in Saskatoon about how much CA glue must be required for some of your work,
and as soon as I saw this the question popped up in my mind again. I suspect
very little, since if one did not have the delicacy of the touch required to do even
a tiny portion of this, all the CA glue in the world wouldn't help.

This is a beauty. Thanks for posting it.