

[Geoff Whaling](#)

Malcolm, captivating, & absolutely incredible like all of your wonderful pierced works of art.

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[Jim Beckwith](#)

Incredible! Can't imagine doing something this delicate.

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[David DeCristoforo](#)

Quite a tour de force of piercing. I love pink ivory and it's probably one of the few woods that would hold up to this kind of radical treatment.

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[Michelle Richards](#)

when I saw the thumbnail, I thought it was glass..now here on the page I can't believe it's wood. astounding work. what a skill set you have!

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[Louis Vadeboncoeur](#)

Malcolm, absolutely beautiful, truly a remarkable piece, outstanding. The piercing of the "bouchon" suits the piece remarkably well. Even more beautiful in its finished form than when I saw it.

Congratulations for the cover Malcolm, so, so well deserved

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[Malcolm Tibbetts](#)

This makes me nervous just to look at it. Incredible piece.

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[Kathy Daub](#)

So very beautiful! I am amazed by your precision in being able to create such a delicate object! Congratulations, you must have breathed a sigh when it was completed.

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[Dale Miner](#)

The word incredible only half describes this piece, but I am at a loss for any other word.

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[Jerry Bennett](#)

Malcolm, this is astounding! I place my gouge at your feet.  
Jerry

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[Roger Chandler](#)

incredibly exquisite and delicate.....an exercise in precision and patience!

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[Marshall Gorrow](#)

Malcolm, this is a gorgeous piece. It is so delicate that it makes one wonder how you were able to complete it and have it remain in one piece. Most excellent and then some.

This belongs on the cover. January 20, 2012, on the cover it goes.

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[Andi Wolfe](#)

Wowsers!~

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[Peter Rand](#)

just wonderful Malcolm!

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[Bill Pottorf](#)

Malcolm, this awesome piece is absolutely incredible! I surely hope you will hand deliver this to the AAW 2012 symposium and with a sign DO NOT TOUCH!

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[Ed Pretty](#)

Didn't even have to look at the name, Malcolm. I knew it was yours. Amazing! Did you do the filing between heartbeats? :)  
Ed

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[Paul Hedman](#)

Malcolm, how you manage to keep this together is amazing. That said, the design and execution are beyond compare. INCREDIBLE !

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[Scott Hackler](#)

Very cool.

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[Ben Guha](#)

Malcolm, soon I saw the thumbnail image, I knew it was your amazing creation. when you sleep in the night you must be having the vision of such creative objects. Could you transmit your ideas in my brain somehow? Many thanks for sharing. Cheers

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[Sally Ault](#)

Amazing. I am just thinking how one small lack of attention could ruin something like this in an instant. You have more patience and a steadier hand than i ever will!

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[Jean Turner](#)

Exquisite. Thank you for showing.

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[Don Leydens](#)

Remarkable piece, Malcolm. I can't even imagine what a simple "slip" would do while piercing. Don't even want to think about it. Just exceptional!!

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[Hal Taylor](#)

As usual - amazing work. It just gets better and better.

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[Jim Edwards](#)

WOW!!!!

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[Bill Ooms](#)

That's really nice! I would be afraid to touch it.

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[Eugen Schlaak](#)

Malcolm ,  
If I would not know that this is for real , I would say, to do something like this is humanly impossible. This must be so fragile . I had posted a much, much less complicated bowl with filigree wings a couple of month ago and it was broken at a gallery on its first showing.  
I am not concerned of you handling this, it is the other folks touching and moving it. carefully .Can "Turning Wood" get any better? It is just wonderful !Eugen

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[Jeff Nicol](#)

Malcolm, This is surely a testament to your patience and pride in your art! Just the thought of it makes my brain hurt! It is one of those things that all turners should attempt in some shape or another. More air than wood!

Awesome

Jeff

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[Kurt Hertzog](#)

Malcolm,  
Absolutely stunning! Wonderful piece.  
Kurt

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[Mike Foster](#)

You are the master of piercing Malcolm. This is stunning as has already been said.

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[Ken Gaidos](#)

Breathtaking!!!!!!!!!!!!!!!

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[William Hutchinson](#)

Beside the challenging technical aspects of turning the piece, your artistic vision to combine hexagons with circular features within the curving nature of the form is brilliant. The honeycomb and flower lei are merged by a wonderful transition at the neck flowing into the finial. The visual weight of the upper portion of the piece is nicely balanced with the width of the enlarging polygons. This is a very captivating turning.

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[Mark Cothren](#)

"Total time about a month." If all the patience and skill represented here were not enough, getting it done in that timeframe certainly makes this even more impressive.

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[Larry Katz](#)

Stunning work, Malcolm. So delicate. Congratulations.

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[David Peach](#)

Oh.. My.. Wow.. what can I add, Well done.

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[Jim Gott](#)

Incredible! I can't wait to see it in San Jose!

[Dave Arnold](#)

absolutely incredible-WOW. What I love about wow is that I get to see the world's best woodturning.

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[Tim Rinehart](#)

Very delicate...I like it. I've got to believe it has a bit of springiness to it also as light as it looks.

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[John Lucas](#)

Malcolm Your pieces are incredible as always. apparently that's the kind of vessel I store my money in. Or at least the money I had. :)

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[Ron Menninga](#) -

Amazing, it looks so delicate.

Just curious, knowing you would be piercing it did you drill holes to help judge wall thickness?

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[Malcolm Zander](#) -

No. Possible, I guess, but I do not know where I will be piercing it until I lay out the pattern with pencil on the finish-turned piece.

I use calipers a lot, but in this case my Lee Valley calipers would not fit around much of it. So I used the laser on my Oneway hollowing rig to get me down to about 1.5-2mm thick, and then I stopped very frequently and inserted a fibre optic light to give me an idea of the wall thickness. I work with dry wood, which unlike wet wood does not transmit light well (especially a dense wood like pink ivory), so I need a pretty intense light. Final wall thickness is about 1mm (1/25"). The neck was the trickiest part.

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[Arnold Veen](#)

Stunning piece Malcom! Absolutely blows me away that you could make something this thin and maintain the same thickness throughout. Congrats on the cover - well deserved to say the least.

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[J. Paul Fennell](#) -

Malcolm,  
This would earn a "Nobel Prize" if there were such a category for work like this! Should be a show-stopper at the exhibit.

Paul

