

Mike Foster

Whoa, this is one amazing teapot. You have outdone yourself with this one Malcolm. Really an amazing piece of work.

David Linden

Malcolm, the WOW factor goes through the roof on this one. What an amazing display of precision, technique, and innovation! Should be worth about a million. Talk about success--one can't say enough.

Norm Smith

Oooooohhhhh my, What a wonderful piece of work. I am glad that you posted this.

Congratulations on your success.

Norm

Marshall Gorrow

Malcolm, I am still trying to pick my chin off the desk. Your first post leaves me awe struck. This is a wonderful piece of art. To say it is most excellent is an understatement.

The precision and delicateness are to be admired.

Please, we would like to see more of your work.

Jeffrey Greenwood

Malcolm Or as the case may be drains 1 cupful at a time .

Wonderful teapot indeed

See you at the auction best regards from Jeff

Kurt Hertzog

Malcolm, Absolute exquisite! I can hardly wait to see it in person at the event.

Andy DiPietro

Hi Malcolm and welcome to WOW. This is simply an amazing piece of Artwork. Looking forward to seeing this exhibit and meeting all the Wowies in Hartford.

Courtney Powell

Absolutely amazing..A real mind blower..Cant even imagine trying something even close to this....How much time involved if ya dont mind me asking..Man you must be one focused dude...lol..Thanks so much for sharing..

Andi Wolfe

Awesome, Malcolm. And thanks for adding this to the photo library. It's a great first posting.

Steve Schlumpf

Absolutely stunning!

Charlie Belden

A-Phreakin-Mazing.

Laying out the pattern on a flat sheet of graph paper would be tricky and time consuming. To layout this pattern on a sphere - that's getting into ornamental mill territory. To then pierce the piece as you did - now you're into a jeweler's realm. Making all the parts, let alone having them fit together so seamlessly - the skills of a machinist AND a sheet metal fabricator. To think of the piece puts you in Tim Burton company (his "Alice" have anything to do with this piece?) Top all that by doing it all at the scale of this piece.

Leave it to the French to have a term to describe this piece - Tour de Force (A feat requiring great virtuosity or strength, often deliberately undertaken for its difficulty)

PLEASE create an "album" here. I have a feeling there are more pieces you've done that I for one would very much like to see and revisit.

ps - you've got to do something with the feet. They look to me like golf tees. Perhaps pearls on their ends?

Dennis Cloutier

Stunning work Malcolm. I had been thinking about attempting a pierced teapot (I was going to call it "loose tea"), but that is an act I don't think I can follow!

I'm looking forward to your Vancouver demo very much.

Dennis

Malcolm Zander

Thanks for the kind words, folks.

Courtney - it was about a month experimenting how to do the form, and about another month to turn and pierce the final piece.

Charlie - not really hard to lay out. Used indexing wheel on lathe to enable me to draw pencilled squares all over it (they had to be variable in size). Once I had the squares then I could redraw them into hexagons. The feet - I tried several options (including some pierced ones) but this was the option I preferred. I think pearls on the feet would be over-the-top (it is already a bit over-the-top).

It was a lotta fun. Everyone should try a teapot. I can think of several variations on this which I will do.

Keith Burns

Welcome Malcolm. I am both breathless and speechless.

Johnny Tolly

WOW Malcolm, this is just stunning and you should get the front cover for this. GREAT first posting and I hope to see more of your work real soon.

Terry Scott

Hi Malcolm

Just stunning ,or just amazing ,or just fantastic whatever this is just plain nice
Glad you have found the site ,You need to create a gallery on Wow
When will you be coming back to Nz .Michele and Id love to see you again
Cheers

Malcolm Tibbetts

Malcolm, from one Malcolm to another, this is just spectacular. Done as only you could do.

John Lucas

Malcolm I think I complimented you down below on another topic but I'll do it again. this is incredible. I really like the lines and I think you use negative spaces as well as anyone.

Ed Koenig

Hello and welcome Malcolm. Your teapot is most excellent. Look forward to seeing it up close in Hartford.

Be well.

Ed

Jamie Donaldson

Each piece of Malcolm's seems to exceed the drama of the previous one, and this one defies belief! What could drive an artist to exceed all known limitations of a material like wood, taking the lost wood process way beyond any traces of the concept of known possibility? Just consider what percentage of the original chunk of pink ivory remains in this wisp of an object. Over the years I have invested so much effort in several works that I thought they deserved a birth certificate and surname, with no possibility of recovering an iota of the investment. It seems each piece that Malcolm conjures up has that same quality of insane effort, and we stare in knowing disbelief at his miraculous achievements. Awesome certainly applies here.

Malcolm Zander

Jamie, I have been told I obviously have way too much time on my hands.

Jamie Donaldson

You are using that excess time amazingly well, if not wisely! (;-D)

Ed Reiss

What to add to all the comments already made - nothing but truly amazed at a brilliant piece of work!!!

Tom Crosby

Malcolm, The only way I could like this more is if were mine!

David Belser

Wow wow wow! Just another amazing piece Malcolm. I can't wait to see it in person at Hartford - I'm sure that the mapping/layout of the hexagons is flawless.

Richard Morris

It has taken me quite a while to take my eyes off of this piece of art performed with such precision and craftsmanship to even be able to respond. Now there are no words left to describe my appreciation of this piece. Except that I agree with all of the above.

Alby Hall

Good first posting Malcolm, you have overcome a solid technical challenge with very good results. You should be very pleased with the outcome.

Pearl Grey, very funny.

Alby.

Eugen Schlaak

Malcolm ,

All has been said already and I am running out of vocabulay to add to the comments .

This is the most fantastic creation I have seen in the wood turning field . Who says woodturing is a craft only ? For those who still live in the "old" ages of Art being flat work only , you better start changing your mind . But these folks are not listening yet in many galleries

Great work and admiration from one Candian to another .and the Queen would be proud of you !

Eugen

Peter Rand

.....impossible!!

Charlie Shrum

Hi Malcolm

Very nice form. The handle has beautiful fluency. CHARLIE

Tania Radda

Malcolm

Is this for some "light tea" in the afternoon?
Another beautiful piece...

Cindy Drozda

Incredible, Malcolm, as always! Your work gets better every time! Hope to see you in Hartford this summer.
Cindy

Jeffrey Greenwood

Hello Malcolm
This is very beautiful to put it mildly . You create such amazing pieces I look forward to watching the auction even more now .
Lovely All the best from Jeff.

Marshall Gorrow

Malcolm, this piece is even more amazing from this view. (If that is possible.) I love it. Unbelievably delicate.

Fred Clause

I agree with Marshall. This view really shows the pattern. We've had so many discussions about the differences between art and craft. No one can argue about which class this falls into. Takes my breath away, so I better move on to the next one. I'm turning blue!

Johnny Tolly

WOW Malcolm, this is just stunning and you should get the front cover for this. GREAT first posting and I hope to see more of your work real soon.

Kelly Dunn

Malcolm, 1st off this is a dynamic first post. The concept and time element plus what looks like superb execution just put this over the top. 2nd create an album for yourself and put these in it. You have been told how on another photo. 3rd its my day to pick the cover photo and this angle of this super work gets it. Cover 3-21-10

Jennifer Shirley

A wonderful addition to the Tea Pot exhibit Malcolm. It's beautiful and brings a big smile with all of it's frilly playfulness. Great piece!

Marilyn Campbell

Unbelievable, Malcolm..... this is simply stunning.

Vic Buxton

A truly beautiful piece. I guess it took about one month of full time piercing and about ten dental drill bits?

Pascal Oudet

bonjour Malcolm. You're crazy. and your piece is fantastic. I can't wait to see this show, I'm sure the auction will break all the records.